

SHIRLEY WALTZ
By Shirley Ralston

Music: "Fascination" - Black Mountain 1008
Position: Open, inside hands joined
Footwork: Opposite throughout the dance

Meas

- 1- 4 STEP, SWING; FACE, TOUCH; STEP, SWING; PIVOT, TOUCH;
Step to the side on L foot and swing R foot across; Step on R foot, pivoting to face partner and touch L; Step again to the side on L foot and swing R across; Step R pivoting $\frac{1}{2}$ to assume closed dance position, M facing RLOD.
- 5--8 WALTZ; WALTZ; WALTZ; WALTZ;
Make 4 R-face waltz turns ending in open position, facing LOD, inside hands joined.
- 9-12 STEP, SWING; STEP/PIVOT, LIFT; WALTZ/BWD, 2, CLOSE; STEP, TOUCH;
Step on L ft, swing R ft fwd; Step on R, release handholds, pivot $\frac{1}{2}$ L-face (W, R-face) to face RLOD, at the same time lift L ft from floor, join inside hands (M's L and W's R); Traveling in LOD, but still facing RLOD, waltz bwd 3 steps (LRL); Step bwd R, touch L beside R.
- 13-16 STEP, SWING; STEP/PIVOT, LIFT; WALTZ/BWD, 2, CLOSE; STEP TOUCH;
Repeat Meas 9-12 traveling in RLOD: Step on L ft, swing R ft fwd; Step on R, release handholds, pivot $\frac{1}{2}$ L-face (W, R-face) to face in LOD, at the same time lift L ft from floor, join inside hands (M's R and W's L); Traveling in RLOD, but still facing LOD, waltz bwd 3 steps (LRL); Step bwd R, touch L beside R.
- 17-20 SIDE, BEHIND, SIDE; IN FRONT, SIDE, BEHIND; STEP, DRAW; STEP, DRAW;
Step to the side on L, behind on R, to the side on L; In front on R, side on L, and behind on R; Step to the side on L and draw R to L; Step again to the side on L and draw R to L;
- 21-24 Repeat Meas 17-20 traveling in RLOD.
- 25-28 TWINKLE; TWINKLE; TWINKLE; STEP, TOUCH;
M crosses in front (LRL), W in back (RLR), to begin twinkle steps from a sidecar position; Next twinkle, M again crosses in front (RLR), W in back (LRL), from banjo; Third twinkle, same as first; Then, both step-touch, M pivoting $\frac{1}{2}$ to assume closed dance position facing RLOD.
- 29-32 WALTZ; WALTZ; WALTZ; TWIRL;
Make 4 right face waltz turns; Twirl W to open position on last measure to begin dance again.

DANCE IS DONE 3 COMPLETE TIMES; AFTER THE THIRD TIME, GO BACK TO THE BEGINNING OF THE DANCE AND DANCE MEASURES 1 THROUGH 15. END FACING PARTNER WITH A CURTSY AND BOW.